

18 a.

Die Meistersinger von Nürnberg.
The Mastersingers of Nuremberg. Les Maîtres Chanteurs de Nuremberg.

Vorspiel-Prelude.

1. *p* *cresc.* *noch bewegter più mosso* in B. *2.* *ausdrucksvoll espressivo* *molto cresc.*

Im mäßigen Hauptzeitmaß.
Moderato nel tempo principale.
sehr kurz *molto breve*

p immer *stacc.* *sempre stacc.*
sehr kurz *molto breve* *p stacc.*

p stacc. *p stacc.*

cresc. *f* *p* *tr* *cresc.* *f* *p* *molto cresc.*

dim. *p* *f* *p* *tr* *tr* *p*

18 b.

stacc. stacc.

sempre un poco cresc.

sf

tr

tr

tr

tr

stacc.

This system contains the first two staves of music. The upper staff features a melodic line with staccato markings and a fortissimo (sf) dynamic. The lower staff includes trills (tr) and a 'sempre un poco cresc.' instruction.

tr

tr

tr

tr

tr

tr

tr

tr

tr

This system continues the musical notation with multiple trills (tr) in both staves.

molto cresc.

ff

ff

This system contains the final two staves of music. The lower staff begins with a 'molto cresc.' instruction and ends with a fortissimo (ff) dynamic. A large number '7' is written vertically over the right side of the system.